

Two-Year Advanced Diploma in Visual Art
Eligibility : Graduate

Specialisation:	Painting (P)	[Internal : 60 External : 140]	
<i>Paper I</i>	Drawing & Object Drawing	<i>Practical</i>	200
<i>Paper II</i>	Figure Painting & Portrait Painting Project	<i>Practical</i>	200
<i>Paper III</i>	Landscape Painting & Composition	<i>Practical</i>	200
<i>Paper IV</i>	Indian Art & Western Art	<i>Theory</i>	200
<i>Paper V</i>	Asian Art & Methods and Materials	<i>Theory</i>	200
<i>Paper VI</i>	Final submission – Display & Presentation	<i>Practical & Theory</i>	200
Specialisation:	Applied Art (AA)	[Internal : 60 External : 140]	
<i>Paper I</i>	Drawing & Object Drawing	<i>Practical</i>	200
<i>Paper II</i>	Craft Design (3D) & Fashion Textile Project	<i>Practical</i>	200
<i>Paper III</i>	Wood Block Design & Interior Design	<i>Practical</i>	200
<i>Paper IV</i>	Indian Art & Western Art	<i>Theory</i>	200
<i>Paper V</i>	Asian Art & Methods and Materials	<i>Theory</i>	200
<i>Paper VI</i>	Final submission – Display & Presentation	<i>Practical & Theory</i>	200
Specialisation:	Graphic Design (GD)	[Internal : 60 External : 140]	
<i>Paper I</i>	Drawing & Object Drawing	<i>Practical</i>	200
<i>Paper II</i>	Typeface (Digital) & Graphic Printing Project	<i>Practical</i>	200
<i>Paper III</i>	PPT Creation & Graphic Page Creation	<i>Practical</i>	200
<i>Paper IV</i>	Indian Art & Western Art	<i>Theory</i>	200
<i>Paper V</i>	Asian Art & Methods and Materials	<i>Theory</i>	200
<i>Paper VI</i>	Final submission – Display & Presentation	<i>Practical & Theory</i>	200