



**SYLLABUS OF TWO YEARS
ADVANCED DIPLOMA IN NIDDLE WORK & KNITTING (ADNWK)**

Duration: 2year (Yearly examination)
Full marks: 800 [Theory-200; Practical-600]

PAPER – 1 (THEORY)

FULL MRKS – 100

- a. Introduction
- b. Objective
- c. History
- d. Analysis of different type of basic stitches

COLOUR & THEIR USE

- a. Vibrant color
- b. Cool color

DIFFERENT TYPE OF MATERIAL (fiber and fabrics)

Cotton, Silk, Nylon, Denim, Jute, Chiffon, brocket, polyester, velvet
Cotton, Silk, Nylon, Wool, Jute, chiffon, unbleached fiber, worstied,

PAPER – II (SPECIMEN PRACTICAL)

FULL MARKS – 100

DIFFERENT TYPES OF MATERIALS

- a. Cotton , Silk, Nylon, Denim, Jute, Chiffon, brocket, polyester, velvet

DIFFERENT TYPE OF FIBER

- a. Cotton,
- b. Silk,
- c. Nylon,
- d. Wool,
- e. Jute,
- f. Chiffon,
- g. Unbleached fiber,
- h. Worstied,
- i. Bleached linen fiber

PAPER – III (PRACTICAL)

FULL MARKS – 100

BASIC STITCHES

(a) Flat Stitches

Running Stitch
Back Stitch
Stem Stitch
Satin Stitch
Kashmiri Stitch
Cross Stitch
Herringbone Stitch

(b) Loop Stitches

Chain Stitch
Lazy – daisy stitch
Button hole stitch

Blanket stitch
Fishbone stitch
Feather stitch
Fly stitch

(c) Knotted Stitches

French knot stitch
Double knot stitch
Bullion knot stitch

PAPER – IV (THEORY)

FULL MARKS – 100

- Introduction
- Objective
- Analysis About Print, Design and Knitting
- Combination of stitches & work styles
- About Machine/ parts – EMBROIDERY.
- Analysis of dress

PAPER – V (SPECIMEN)

FULL MARKS – 100

APPLICATION OF PRINT, DESIGN, KNITTING & APPLIQUE

Batik,
Badhni,
Fabric Painting,
Knitting (cap, coat, socks, maflar, half – slip)

PAPER – VI (PRACTICAL)

FULL MARKS – 100

COMBINATION OF STITCHES & WORK STYLES

Different types of edges (Hem stitches, scallops, Lace & rolled hem)

- Long & Short Shed – work Satin & French – knot stitches
- Appliqué work.
- Cross stitch.
- Tapestry Stitch.
- Shadow work.
- Mirror work.
- English Smocking.
- Cutwork

PAPER – VII (PRACTICAL)

FULL MARKS – 100

EMBROIDERY

BASIC STITCHES (the following is optional)

(a) On Treadle Sewing Machine

- Running Stitch
- Satin Stitch
- Cording Stitch
- Long & Short Stitch
- Stem Stitch
- Back Stitch

(b) On Automatic Zigzag Lock Stitch Machine

- Running Stitch
- Satin Stitch
- Cording Stitch
- Stem Stitch
- Zig- Zag Stitch

COMBINATION OF BASIC STITCHES & WORK STYLES

- Running shade work
- Cording & satin stitch
- Eyelet work
- Appliqué work
- Shade work and round
- Cut work and open work
- Pin stitch & pitch stitch
- China Embroidery & fancy embroidery

PAPER – VIII (PARACTICAL)

FULL MARKS – 100

SURFACE ORNAMANTATION ON MANUFACTURED DRESSES
(BLOUSE, SHIRTS, PRINCES PETICOAT, PATICOAT, JANGIA,
FROCK, PANJABI, COAT)

- Drawing
- Cutting. (paper)
- Measurement
- Drawing in dress materials.
- Cutting in dress materials.
- Stitching,
- Button holl.

Surface Ornamentation

(Including direct interaction with the Manufacturers and Traders)